

5/20/07

3 July

14

412

0289.35

2¹⁴

Largo assai.

BASSO.

QUARTETTO.

2¹⁴

Largo assai.

BASSO.

QUARTETTO.

Allegro.

col'arco

pizz:

cres

dolce

pizz:

col'arco

728

Detailed description: This is a page of a musical score for a Bassoon Quartet. The page contains 14 measures of music, divided into two sections. The first section, 'Largo assai', consists of measures 1-7 and is written in 3/4 time. The second section, 'Allegro', consists of measures 8-14 and is written in 6/8 time. The score is for four bassoons, indicated by the 'QUARTETTO.' and 'BASSO.' markings. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte), 'pp' (pianissimo), 'p' (piano), 'cres' (crescendo), 'dolce' (dolce), and 'pizz:' (pizzicato). There are also performance instructions like 'col'arco' (col arco) and 'pizz:' (pizzicato). The page number '728' is at the bottom.

BASSE

11 3

1^{re} fois

f

2

2

dolce

5

p

2

1

pizz

col'arco

y

y

BASSE

Rondo
Moderato

Rondo
Moderato

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first measure is marked with a 'p' (piano) dynamic. The second measure is marked with an '8' above it. The third measure is marked with a '5' above it. The fourth measure is marked with a 'p' (piano) dynamic. The fifth measure is marked with a 'f' (forte) dynamic. The sixth measure is marked with a 'p' (piano) dynamic. The seventh measure is marked with a 'f' (forte) dynamic. The eighth measure is marked with a 'p' (piano) dynamic. The ninth measure is marked with a 'f' (forte) dynamic. The tenth measure is marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

BASSE

135

Musical score for Bass (BASSE). The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- col'arco* (arco)
- pizz:* (pizzicato)
- dolce* (dolce)

The score features several measures with fingerings indicated by numbers 1, 2, 3, 4, 5, and 8. There are also measures with slurs and accents.

6

BASSE

4

4

4

f *p* *f* *f*

p *f* *p*

p *cres* 10

1

f